

Please check the examination details below before entering your candidate information

Candidate surname		Other names	
<b>Pearson Edexcel</b> <b>Level 3 GCE</b>		Centre Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Candidate Number <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
<b>Monday 1 June 2020</b>			
Morning (Time: 1 hour 15 minutes)		Paper Reference <b>9ET0/02</b>	
<b>English Literature</b> <b>Advanced</b> <b>Paper 2: Prose</b>			
<b>You must have:</b> Prescribed texts (clean copies)			Total Marks <input type="text"/>

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided  
– *there may be more space than you need.*
- In your answer, you must **not** use texts that you have used in your coursework.

## Information

- The total mark for this paper is 40.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

### Childhood

#### Texts

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### EITHER

- 1 Compare the ways in which the writers of your **two** chosen texts present role models. You must relate your discussion to relevant contextual factors.

(Total for Question 1 = 40 marks)

#### OR

- 2 Compare the ways in which the writers of your **two** chosen texts present love. You must relate your discussion to relevant contextual factors.

(Total for Question 2 = 40 marks)

### Colonisation and its Aftermath

#### Texts

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### EITHER

- 3 Compare the ways in which the writers of your **two** chosen texts present power. You must relate your discussion to relevant contextual factors.

(Total for Question 3 = 40 marks)

#### OR

- 4 Compare the ways in which the writers of your **two** chosen texts present struggles faced by characters. You must relate your discussion to relevant contextual factors.

(Total for Question 4 = 40 marks)

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Answer ONE question on the texts you have studied. Begin your answer on page 5.

### Crime and Detection

#### Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

#### EITHER

- 5 Compare the ways in which the writers of your **two** chosen texts present characters who witness, or possess information needed to uncover, crimes. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

#### OR

- 6 Compare the ways in which the writers of your **two** chosen texts bring their narratives to a conclusion. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

### Science and Society

#### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

#### EITHER

- 7 Compare the ways in which the writers of your **two** chosen texts make use of symbolism. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

#### OR

- 8 Compare the ways in which the writers of your **two** chosen texts present the roles individuals play within their societies. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)

Answer ONE question on the texts you have studied. Begin your answer on page 5.

### The Supernatural

#### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

#### EITHER

- 9 Compare the ways in which the writers of your **two** chosen texts make use of time in their narratives. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

#### OR

- 10 Compare the ways in which the writers of your **two** chosen texts present desire. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

### Women and Society

#### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

#### EITHER

- 11 Compare the ways in which the writers of your **two** chosen texts explore social status. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

#### OR

- 12 Compare the ways in which the writers of your **two** chosen texts present the experience of characters who acquire knowledge. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:   **Question 1** ☒      **Question 2** ☒      **Question 3** ☒  
                                 **Question 4** ☒      **Question 5** ☒      **Question 6** ☒  
                                 **Question 7** ☒      **Question 8** ☒      **Question 9** ☒  
                                 **Question 10** ☒      **Question 11** ☒      **Question 12** ☒

**Please write the titles of your chosen texts below:**

Text 1:

Text 2:

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**TOTAL FOR PAPER = 40 MARKS**

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